



Finding Fanon Sequence David Blandy and Larry Achiampong

7 July—2 September, FREE

Preview: Thursday 6 July, 6–8pm
David Blandy and Larry Achiampong will be in conversation with Ben Borthwick, PAC Artistic Director at 7pm

The exhibition premiere of Larry Achiampong and David Blandy's film trilogy *Finding Fanon* (2015–17) is a moving and multi-layered exploration of race, identity and globalisation. Inspired by the radical thinker Frantz Fanon (1925–1961), the trilogy considers Fanon's ideas about the mental distress caused by colonialism and the social and cultural consequences of decolonisation, and the ways race, racism and societal issues affect our relationships. The films move between past, present and future, blending personal histories and pop culture with science fiction and post-colonial theory. Footage of the artists shot in empty coastal and rural locations is collaged with their avatars wandering the deserted scenarios of Grand Theft Auto.

Alongside their collaborative work, the exhibition includes pieces by each artist from their individual practices, continuing their exploration of how we navigate the digital and physical worlds of the twenty-first century.

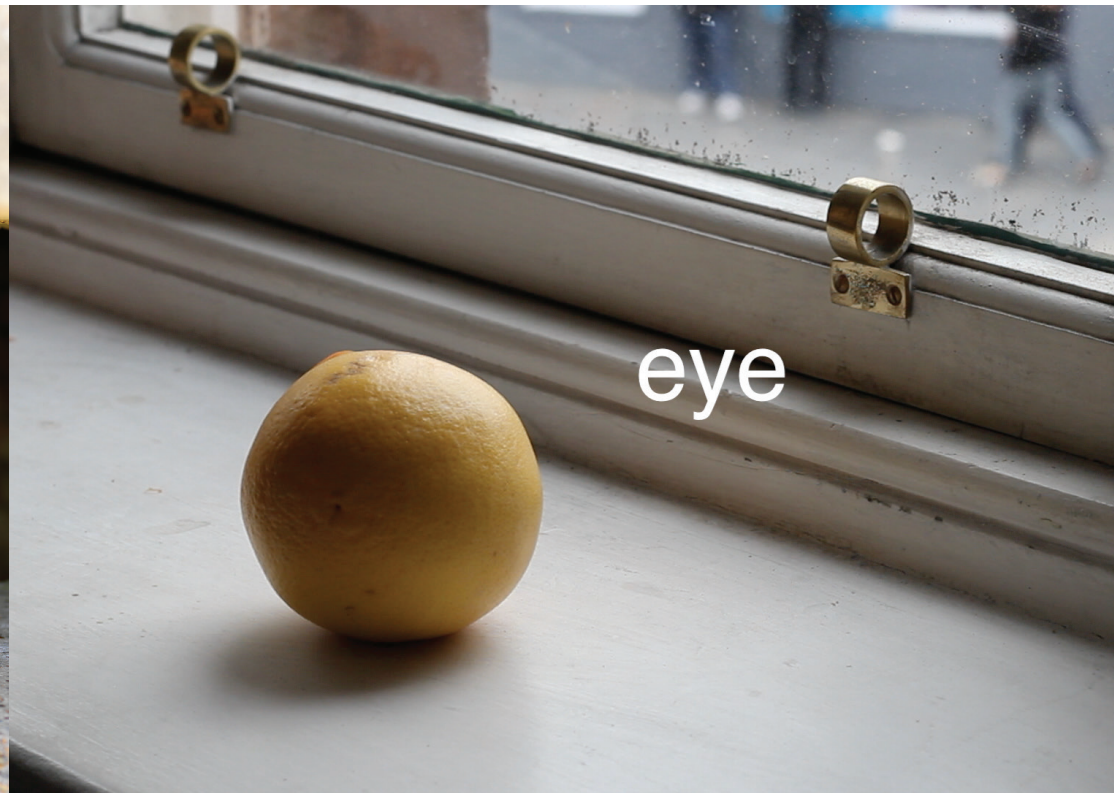
Achiampong (b. 1984) and Blandy (b. 1976) have been collaborating as Biters and on the Finding Fanon series since 2013. Larry Achiampong is a British–Ghanaian artist who has exhibited and presented projects in UK and abroad. David Blandy is represented by Seventeen Gallery and his films are distributed by LUX.

We will be screening David Blandy's short film *Tutorial* before the cinema screenings of *Inversion* and *My Cousin Rachel* for the first week of the exhibition (from Friday 7 to Thursday 13 July).

Front cover image: *Finding Fanon Part Three*. Larry Achiampong and David Blandy, 2016.
Courtesy the artists. Top image: *Finding Fanon Part Three*: Prologue, Larry Achiampong and David Blandy, 2016. Photography by Claire Barrett.



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Gallery In The Cinema

Recital

Sarah Forrest

4–22 September, Plymouth Arts Centre cinema, 1–5pm, FREE
(at times when the cinema is in use for matinees, this film will be shown on an alternative screen)

Sarah Forrest works across film, installation, text and sound. She makes narrative driven works that weave together elements of theory, fiction and philosophy to playfully explore perception.

Recital (2016) is set in those first strange moments of waking up, where certainty and strangeness run in parallel as the mind tries to make sense of what is happening. The fast, complex and unpredictable edit follows the rhythm of an improvised Led Zeppelin drum solo which Forrest tried to teach herself. This relationship between intuition and acquired knowledge becomes the focus of the piece. The artist describes it as 'a *desire to let go of theory in order to think through the relationship between knowing and feeling, asking if one can know what they feel then can they feel what they know? By breaking down an improvised moment beat by beat in order to replicate it, [the]...aim was not to master the solo but to draw from this bodily experience, exploring what happens at the periphery, in order to play out and perform these concerns.*'

Sarah Forrest (b. 1981 Dundee) is based in Glasgow. She has had solo exhibitions at Kunstraum Dusseldorf, Germany 2016 and CCA, Glasgow, 2013. Forrest's work has been presented at international film festivals, including the International Film Festival Rotterdam, 2014. Public collections include the GOMA collection and LUX. She is represented by Supplement and is the recipient of the Margaret Tait Award 2017.

Image: *Recital*, 2016, Sarah Forrest. Courtesy of the artist and Supplement, London.



Gallery In The Cinema

Lottery of the Sea

Allan Sekula

1-31 August, 2pm, 179 minutes, FREE

What does it mean to be a maritime nation? To rule the waves? Or to harvest the sea? An American submarine collides with a Japanese fisheries training ship. What does this suggest about the division of labor in the Pacific? How relevant are these questions from a decade ago to Britain as it starts to renegotiate its relationship to Europe, the world, and itself?

Allan Sekula (1953–2013) was an American photographer and filmmaker best known for large scale projects about the economic, social and political space of the marine environment. Sekula described *Lottery of the Sea* (2006) as an "offbeat diary" tracing his journey moving from port to port, ship to ship, from Athens to Yokohama to Los Angeles and beyond. Sekula narrates over moving images depicting various vignettes of the globalized maritime distribution chain, such as butchers cutting meat at a market and port workers loading and unloading goods bound for or returning from global dispersal. The film's title quotes *The Wealth of Nations* where Adam Smith (1723–90) used the phrase as an allegory to explain the idea of risk. Smith compares the life of the seafarer to that of a gambler, describing the experience of risk on behalf of the precarious labourer working onboard and on behalf of the investor, who sponsors the ship's voyage, leading to a discussion of human labour's interchangeability with material goods (ships, cargo, etc.). Sekula argues that the sea is a source of sublimity but also a site of deep horror and immense unpredictability.

Courtesy of Thyssen-Bornemisza Art Contemporary Collection
Image: *Lottery Of The Sea*, 2006, Allan Sekula. Courtesy the Estate of Allan Sekula



PAC Home Talk: Steve Roggenbuck

Wednesday 30 August, 6pm
£3/Free for PAC Home members

Please join us for a talk given by Steve Roggenbuck, an American poet and video artist whose work explores the new forms that literature and humor can take on the internet. All are welcome.

Roggenbuck is most known for his Youtube videos, which were featured in the New Museum's 2015 Triennial in New York, the Oslo Poesifilm Festival in Norway, and Rowing Gallery in London. He has also published six collections of writing and performed his poetry at over 300 events in 10 countries and all 50 states in the USA. He is the founder of Boost House, a small poetry publisher in Tucson, Arizona.

PAC Home Supper Club

PAC Home has begun running a series of evening supper events for members to share ideas, works in progress or past projects as a catalyst for peer-to-peer dialogue. Just BYOB and bring a dish to heat up or cook at PAC! Visiting artists will be invited to join in by presenting their work to PAC Home members, such as Sam Smith (AUS), Bruce Asbestos (UK) and Steve Roggenbuck (USA).

If you're not already a member, join PAC Home!
Please see our website or Facebook page for details.

<https://plymouthartscentre.org/about/art-programme/pac-home/>

Top image: Courtesy the artist.



PAC Home News

Alongside the Supper Club, we have introduced the PAC Home Writing Group. Building on the success of the Art Writers Group seminar held at Plymouth Arts Centre in March, these evening sessions will be held monthly on a Monday evening as an opportunity for PAC Home members who specialise in writing, or who use text within their work, to critique and discuss their development in a peer-to-peer setting. More information can be found on our website or on the PAC Home Facebook page.

We will also be shortly announcing the arrival of PAC Home Film Club - check our website or Facebook page for more information in due course.

Bringing In Baby: To The Gallery

Tuesday 8th August & 3rd October, 11am–12 noon
Adults and under 1s.
£2 includes a hot drink

Drop in for a guided tour of our exhibition with our visual arts team and your little ones. After exploring the artwork in the galleries, all are welcome to relax in the comfort of the cafe and meet other parents with a passion for culture over a coffee.

No need to book - just pop in.

"Bringing in Baby: excellent idea! This is so great, please don't ever stop it."



Family Art Workshop: Ava-go Avatar

Saturday 29 July, 1:30-4:30pm
£5 per family

Larry Achiampong and David Blandy's *Finding Fanon* trilogy of films, partly set within the world of Grand Theft Auto, show David and Larry's avatars exploring empty digital landscapes.

In this family workshop for all ages, shapes and sizes we will make wearable charms and ornamental accessories for an imaginary game landscape. Your life is your very own action adventure: dream big!

Advance booking essential.



Lunchtime talks

We will be hosting lunchtime talks exploring David Blandy and Larry Achiampong's work exhibited in their *Finding Fanon Sequence* exhibition. No booking required. Free and open to all.

Wednesday 12 July, 1pm
Join us for a talk by the exhibition's curators.

Wednesday 2 August 1pm
PAC To The Future! We give the floor to artists and curators of the future. By young people and for everyone (adults also welcome), this family friendly talk will be presented by a budding art aficionado, who will share their thoughts and opinions about the exhibition. Ages 8 and above.

Wednesday 9 August, 1pm
Hannah Wood, founder of Story Juice and creator of 2014's interactive theatre game Resurgam will discuss 'Between Self and Other': Player-characters, narrative, agency and identity in video games.



Creative Play

Tuesdays 4th and 18th July. 15th, 29th August. 12th, 26th September.
11am–12:30pm

Recommended for children aged 2–5 and their adults.
£5 includes a hot drink and squash

Due to overwhelming demand, we are now offering Creative Play twice a month! Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

"My children love getting involved in arts and crafts and this offered something I don't have the materials to do at home. Thanks so much for providing the space to make a mess and experiment!"

From 12:30–1pm all are welcome to bring packed lunches into our café. Advance booking recommended. The box office is open from 1pm Tuesday–Saturday 01752 206114



Family Membership



Join for £5 per year and get 75p off every family workshop, Creative Play and Bringing in Baby event.

Lots of you join us regularly for family workshops so to make your visits as affordable as possible, we've introduced a new family membership to allow you to save on our usual workshop admission prices.

This membership applies to Creative Play, Bringing in Baby to the Gallery and Family Art Workshops. Look out for the Fantastic for Families logo!

Ask at the box office or visit any workshop page on our website to join online.

Plymouth Arts Centre believes in the value of creative learning as part of a life-long journey of discovery.



Forthcoming:
We The People Are The Work:
Claire Fontaine, Peter Liversidge,
Ciara Phillips, Matt Stokes, José
Antonio Vega Macotela

22 September–18 November

A city-wide exhibition that will build connections and collaborations between the people of Plymouth and internationally renowned artists. The city will be activated by a series of newly commissioned artworks that question our engagement with politics and identity. In the wake of recent global events, it asks what are the differences and shared experiences that shape society?

<http://wethepeoplearethe.work>
<http://plymouth-horizon.co.uk>

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Arts Guide
July–September
2017



We The People Are The Work (page right) is supported by

Box Office, Gallery and Shop Opening Hours:

Tuesday to Saturday 1-8:30pm, Sunday and Monday closed.

August Opening Hours: Tuesday to Saturday 1-5pm. Sunday and Monday closed.

Free entry to the exhibitions

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs.
Download the Artory app (www.artory.co.uk) or check website (www.plymouthartscentre.org).



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