



TRUE TO SIZE Heather Phillipson

24 June - 20 August (Please note our opening times during August are Tuesday–Saturday, 1–5pm.)

Preview: Thursday 23 June, 6 - 8pm

Heather Phillipson in conversation with Ben Borthwick, PAC Artistic Director: 7pm

Heather Phillipson's practice mixes images, noises, objects, languages and bodies. Her immersive works are flooded with cultural references and emotional responses, suggesting her close dialogue with ideas and materials. Language plays a fundamental role in Phillipson's creative processes: in addition to being a celebrated artist she is also an award-winning poet.

Her commission for the Arts Council Collection's 70th anniversary, TRUE TO SIZE, is a series of video, audio and sculptural works that present a sequence of post-human landscapes. Situating mass-produced images and objects of consumption and communication, this is a commission in its freest sense: a world that resembles our own, translated via Phillipson's imagination into physical space.

TRUE TO SIZE, 2016, by Heather Phillipson is a 70th anniversary commission for the Arts Council Collection. Founded in 1946, the ACC is the largest national loan collection of modern and contemporary British art and includes important examples by all of the UK's prominent artists. (www.artscouncilcollection.org.uk)

Heather Phillipson (born 1978) lives in London. Phillipson's solo shows in 2016 include Whitechapel Gallery London, Images Festival Toronto, Frieze Projects New York and the 32nd Sao Paulo Biennale.

Front cover: TRUE TO SIZE: part 3, installation view, Heather Phillipson, 2016. Top image: TRUE TO SIZE: part 4, artist's sketch, Heather Phillipson, 2016. Both Arts Council Collection, Southbank Centre, London © the artist. Some of this exhibition is on the first floor and accessible only by stairs.



Here Is Where We Came From Holly Davey

7 May - 3 September

Free to visit at Plymouth City Museum and Art Gallery. Tues - Fri 10am - 5.30pm, Sat 10am - 5pm

Artist Holly Davey commemorates 75 years since the Plymouth Blitz with a commission inspired by her family history and Lee Miller's photograph of a bombed out chapel. Plymouth City Museum and Art Gallery was one of the few buildings to survive the bombing and is about to embark on a major redevelopment. Working with ideas around objects, collection and memory, Davey's sculptural intervention has taken a cabinet that usually displays delicate pottery and filled it with rubble; reflecting on the layers of history the museum has witnessed, and the central role it has played in shaping the city's futures, from post war reconstruction to a new vision of Plymouth as a city of culture.

Following on from this sculpture the artist will create a major public art commission for the facade of Plymouth City Museum and Art Gallery when it closes its doors in September for its development into the Plymouth History Centre.

Holly Davey (born 1974) lives and works in Cardiff.

A Plymouth Arts Centre commission in partnership with Plymouth City Council (Arts and Heritage) for the History Centre.

Image: *Here Is Where We Came From* by Holly Davey, 2016. Photo: Cody Huggill



Interlocutor Josie Cockram

23 August - 1 September

Shown in the cinema Tues–Sat, 1–5pm.

Free Entry

Following on from a three month PAC Home residency in the Batter Street studio, Josie Cockram presents a new film and surround sound work. Conceived specifically to screen in a cinema, *Interlocutor* draws on the Greek myth of Echo to articulate notions of instability and displacement. A woman who loses her voice before she leaves it behind, Echo is cursed to repeat others' words, so losing her agency. Cockram's work is, at first, a film. But the image loses our attention. Actors' performance of a script within a film score provokes a disembodied voice in the darkness of the auditorium.

Josie Cockram works primarily with photographic print, moving image, sculpture and sound. Images are usually recordings of actual, rather than imagined, people and events. But, there is slippage between objectness, imageness, sound and space that disrupts the language of documentation. Some works embrace a peripheral position, others are insistent. Ideas of mastery, cohesion and efficacy are in question and her practice values the distracted, the equivocal, the helpless and incoherent.

Josie Cockram (born 1977) Lives in Devon, graduated from the Royal Academy Schools in 2015.

Image: from *Auditorium Series* [2016], ©Josie Cockram

Lunchtime Talk: Holly Davey

Tuesday 21 June, 1.10-2pm + Q&A
At Plymouth City Museum and Art Gallery
£2 per person.

Artist Holly Davey talks about her work, process and research for *Here Is Where We Came From*, a commission commemorating the Plymouth Blitz and inspired by her family history, Lee Miller's photograph of a bombed out chapel and the past and future of the Museum.

Booking advised via the Museum Welcome Desk or 01752 304774



Summer Art Camp: When Art Collides

Tuesday 9–Friday 12 August, 11am–4.30pm
8–13 years, £120/£84 conc.

Through collisions of image, noise, objects, language and bodies, explore a variety of making techniques and learn about your existence within the work that you make.

A four day event lead by three amazing local artists, exploring the radical installation work of Heather Phillipson, ending with a public event exhibiting work made during the sessions. Come and create visually exciting, room filling installations, made from all objects weird, wacky and wonderful.

Bring own packed lunch and dress for mess.

Advance booking essential on 01752 206114



PAC Home Talk: Helen Nisbet

Tuesday 9 August, 6pm
£3/Free for PAC Home members

Helen Nisbet is a London based curator. Over the past 12 years she has worked on artist projects with organisations including the ICA, InIVA, Contemporary Art Society and Creative Time and with artist studios including Andy Goldsworthy and Ryan Gander. Most recently she organised 8 new commissions for the Arts Council Collection's 70th Anniversary, which will be shown in venues across England in 2016, including Plymouth Arts Centre.

Helen is also one half of the curatorial collaborative Hi Barbara with Kay Watson, their exhibitions and projects include *Frame Thy Fearful Symmetry* at Collyer Bristow Gallery and *Das Hund's Autumn 2016* tour of LA, and is currently Senior Curator at UP Projects. As an extension to her curatorial life Helen set up *Shetland Night* in London in homage to her native Shetland Islands.



Bringing In Baby: To The Gallery

Tuesdays 5 July and 2 August, 11am - midday
Adults and under 1s. £2 includes a hot drink

Join our visual arts team for a short introduction to the current exhibition, meet other parents with a passion for culture and relax in the comfort of our cafe.

Creative Play

Tuesdays 28 June, 26 July, 30 August*,
11am–12.30pm & 1–2.30pm
Recommended for children aged 2-5 and their adults.
£5 includes a hot drink and squash

Come into a stimulating environment where your child can lead you on a journey of discovery and messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home. From 12.30-1pm all are welcome to bring packed lunches into our cafe. Advance booking essential. * 1–2.30pm session on 30 August is a free taster session for new families.

Box Office, Gallery and Shop Opening Hours: Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed. Please note our opening times during August are Tuesday–Saturday, 1–5pm.

Free entry to the exhibitions

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs. Download the Artory app (www.artory.co.uk) or check website (www.plymouthartscentre.org) for more.



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Top image: 'Non-conformist chapel, Lowndes Street, London, England 1940' by Lee Miller.

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Bottom image: Helen Nisbet