



Astro Raggi Megan Broadmeadow

11 November–7 January, free

Preview: Thursday 10 November, 6–8pm.

Megan Broadmeadow will be in conversation with Ben Borthwick, PAC Artistic Director, at 7pm.

(preceded by the exhibition launch of Claire Hooper's solo exhibition at Plymouth College of Art, 5–6.30pm)

Welsh artist Megan Broadmeadow lives and works in Bristol. Her immersive installations and sculptural work include combinations of videos, lights and illusions. A graduate of The Slade and Goldsmiths College, Broadmeadow was awarded the 2015–16 Mark Tanner Sculpture Award.

Astro Raggi will illuminate the galleries as Broadmeadow takes us inside the mind and machines of Pasquale Quadri, the Italian inventor who revolutionised the world of disco lighting from his mother's kitchen table. Broadmeadow's installation of sculptural and video works is inspired by disco lights such as the Astro Raggi, AstroDisco, Golden Scan and Sharpy, which were the first to synchronise to rhythms with their extravagant multi-coloured beams. They brought a new kind of drama to dancefloors across the world, altering perception and experience and helping reimagine the relationship between music, bodies and architecture.

Pasquale "Paky" Quadri, founder and chairman of Clay Paky, died at his home in Italy in 2014. Earlier that year Pasquale had received the prestigious lifetime achievement prize at the MIPA/PIPA awards for his contribution to the world of disco lighting.

www.meganbroadmeadow.com

Astro Raggi has been supported by The Elephant Trust

Top image: Photo courtesy of Megan Broadmeadow, 2016.

The Elephant Trust

Artist Talk: Megan Broadmeadow

Wednesday 23 November, 5.30–6.30pm
Free and open to all, at Plymouth College of Art

This talk will relate to Megan Broadmeadow's *Astro Raggi* exhibition. It has been programmed in partnership with The Gallery at Plymouth College of Art's Moving Image Season, which also includes *This is Now: Film and Video After Punk* (21 September to 26 October), a major touring project from LUX, and a solo exhibition by artist Claire Hooper (9 November–13 December)

Please call 01752 203434 or email enquiries@pca.ac.uk to book, or book online www.plymouthart.ac.uk/gallery/upcoming-exhibitions



Top image: Digital collage by Megan Broadmeadow

with photo courtesy of Clay Paky.

Bottom Image: Digital Collage by Megan Broadmeadow.

Illuminate: All Things of Nothing

Thursday 24 November, 5.30–7pm

To mark America's Thanksgiving celebrations, artist Megan Broadmeadow will work with dancers to create a film projected onto the outside of Plymouth Arts Centre as part of the third annual Illuminate Festival.

Resembling a giant vertical dancefloor, silhouetted figures will scale the side of our building as they continuously construct and dismantle an illuminated tower, suggestive of the pilgrims' utopian dreams — and endless labour — of building a new society on arrival in America.

We are excited to be working in partnership with Plymouth Culture, Plymouth Dance and Plymouth School of Creative Arts.

Plymouth
School of
Creative Arts

plymouthdance PLYMOUTH
CULTURE



On Location Kayla Parker

10–19 January

Shown in the cinema between regular cinema programme screenings
Free

Filmed throughout 2016, Parker's short film is a hybrid form of landscape cinema and self-portraiture through place, which observes meteorological phenomena and the natural world. *On Location* is part of Parker's research project responding to Annabel Nicolson's artist's book, *Escaping Notice* (1977). The film centres on an unnamed hollow way that leads to the remote farmhouse featured in Nicolson's book. Sensitive to the changes caused by the seasons, Parker captures the differences in temperature, wind, light and shade, colour and pattern, sound, flora and fauna; and accompanies the delicate footage with field recordings from the sunken lane in rural mid-Devon.

Dr Kayla Parker is a Plymouth-based artist film-maker and a lecturer in Media Arts at Plymouth University. Dr Parker has previously shown work with Plymouth Arts Centre as part of *One Minute Volume 7* in 2014, for *Mobile Cinema* in 2011 and for a solo exhibition, *Frame By Frame* in 1994. Her films have received numerous network screenings on the BBC, ITV and Channel 4; her work is shown worldwide at film festivals and in touring programmes, and she has shown in exhibitions at the Barbican London, the Newlyn Gallery, Tate, the Whitechapel, Arnolfini, and Videothèque de Paris.

www.kaylaparker.co.uk

Image: Kayla Parker, *On Location*, 2016, Courtesy the artist.

RESEARCH
WITH
PLYMOUTH
UNIVERSITY

A.R.T. at the D.I.S.C.O.

Saturday 12 November, 1–4pm.
Families of all ages, £5 per family.

Join artist Graham Guy-Robinson for the afternoon and trip the light fantastic! After exploring Megan Broadmeadow's exhibition *Astro Raggi* in the gallery we will experiment with lights and mirrors before building our very own disco light machines. Will you take inspiration from the 'Astrodisco' or the 'Golden Scan'?

Graham Guy-Robinson is an artist based in Plymouth. His own sculptural practice engages industrial processes and materials including laser cutting and powder cutting.

'I have been involved in running and attending children's workshops at museums all over the country and nothing matches Graham's sessions.' - parent

All materials provided. Advance booking essential.



Bringing In Baby: To The Disco

Tuesday 6 December, 11am–12 noon
Adults and under 1s. £2 includes a hot drink

Drop in for a guided tour of Megan Broadmeadow's *Astro Raggi* with our visual arts team and your little ones.

Criss cross the dancefloor as we adventure into the world of Italo Disco and take in the music and mirrors of the galleries. At the after-party we'll rest our dancing feet in the comfort of the cafe and have a chance to meet other parents with a passion for culture over a coffee.

Disco naps allowed!



Xmas Workshop with Maddy

Saturday 17 December, 1–4pm
For families of all ages. £5 per family.

On the fifth day of Christmas, my arts centre gave to me... An 'Instant Christmassy Cloth Book Workshop' with Maddy!

Cut, arrange and stitch a cloth book using a range of fabrics. Explore colour, composition, collage and pattern to make a simple narrative for your book. No sewing experience required and all materials provided.

Maddy Hearn is an artist and educator who makes collaged books, page-works, weeny videos and object arrangements. She also works in collaboration with Paul Hearn as Pineapple Falls.

Advance booking essential.



Creative Play

Tuesdays 29 November & 31 January
11am–12:30pm & 1–2:30pm
Recommended for children aged 2–5 and their adults.
£5 includes a hot drink and squash

Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

From 12:30–1pm all are welcome to bring packed lunches into our café.

Advance booking essential. The box office is open from 1pm Tuesday–Saturday 01752 206114



Plymouth
Arts
Centre

Art
Film
Food

Arts Guide
November 2016–
January 2017

Front cover image: Megan Broadmeadow, *10022*, 2016. Photo: Jan Vrhovnik. Courtesy the artist.

Box Office, Gallery and Shop Opening Hours: Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed. Christmas: closed 24-27 December and 31 December-2 January

Free entry to the exhibitions

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs. Download the Artory app (www.artory.co.uk) or check website (www.plymouthartscentre.org).



Reg Charity
No 800664



Box Office: 01752 206114 | www.plymouthartscentre.org | 38 Looe Street, PL4 0EB
info@plymouthartscentre.org | [/plymouth.artscentre](https://www.facebook.com/plymouth.artscentre) | [@PlymArtsCentre](https://www.instagram.com/PlymArtsCentre)